



When Ray Conniff turns his talents to a tune, it is the beginning of an unforgettable musical journey. The unique Conniff sound invariably brings on a bright and vibrant new measure of enjoyment. Under the leadership of this gifted musician each selection—whether it is an old favorite or a current melody—is different—delightful—and distinctively Ray Conniff!

Born in Attleboro, Massachusetts, Ray displayed an early interest in music. By the time he entered high school, Conniff was an accomplished trombone player and, with the aid of a mail order course, he also developed his arranging talents. After graduation Ray lost little time in establishing himself for he immediately headed toward the bright lights of Boston where he worked with the Bunny Berigan, Bob Crosby and Artie Shaw bands. It was during his association with Shaw that Conniff emerged as an arranger of distinction.

In the 1940's Ray joined the Army and was assigned to Armed Forces Radio where he worked with Meredith Willson and Walter Schumann to gain more solid experience in programming and arranging. When he returned to civilian life, Harry James asked him to join his orchestra as an arranger. James' choice was a wise one for Conniff added a special spark to Harry's famous band during one of our most exciting musical eras. In the 1950's Conniff's imaginative musical ideas came to the attention of Artists and Repertoire executives at Columbia Records and Ray was promptly signed to an exclusive contract as a conductor of his own arrangements. Conniff has since become one of Columbia's best-selling artists both here and abroad.

In his newest hit recording "SOMEWHERE, MY LOVE" Conniff once again has displayed his unique freshness of interpretation, agile invention and lively blend of musicianship. On the following pages, the publisher is indeed pleased to offer Ray Conniff's Stage Band Arrangement of this outstanding melody.

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Conductor

Playing time
approximately 21¼ minutes

PAUL FRANCIS WEBSTER
MAURICE JARRE
Arranged by RAY CONNIFF

Slowly (♩=60)

Brass (No vibrato)

First system of the musical score. It features four staves: Brass (No vibrato), Sn. Dr. (Brushes), Piano, and Bass (pizz.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Slowly (♩=60)'. The music consists of eighth-note triplets and quarter notes, with a melodic line in the piano and bass, and a rhythmic accompaniment in the drums and brass.

Second system of the musical score, marked with a box 'A'. It features four staves: Saxes, Vlins. xyl., Sn. Dr. (simile), Piano, and Bass. The key signature is one flat, and the time signature is 4/4. The music continues with eighth-note triplets and quarter notes, with a melodic line in the piano and bass, and a rhythmic accompaniment in the saxophones, violins, xylophone, and drums.

Third system of the musical score, marked with a box 'B'. It features four staves: add Viola, Cello, Brass, Piano, and Bass. The key signature is one flat, and the time signature is 4/4. The music continues with eighth-note triplets and quarter notes, with a melodic line in the piano and bass, and a rhythmic accompaniment in the brass, viola, cello, and piano.

METRO-GOLDWYN-MAYER presents DAVID LEAN'S FILM "DOCTOR ZHIVAGO"

SOMEWHERE, MY LOVE

(LARA'S THEME FROM "DOCTOR ZHIVAGO")

Vocal

PAUL FRANCIS WEBSTER

MAURICE JARRE

Arranged by RAY CONNIFF

Slowly (♩=60)

Slowly (♩=60)

Arranged by RAY CONNIFF

2 [A]

Some - where, My Love, there will be songs to sing,

[B]

Al - though the snow cov - ers the hope of spring, Some - where a hill

[C] blos - soms in green and gold, And there are dreams, all that your heart can hold.

Some - day we'll meet a - gain, my love, Some - day when - ev - er the

[D] spring breaks through. You'll come to me out of the long a - go,

[E] Warm as the wind, soft as the kiss of snow, Till then, my sweet,

[F] think of me now and then, God - speed, my love, 'til you are mine a - gain.

(Opt.) [G] Du du du du du du du, Du du du du du du du du.

Lar - a, my own, think of me now and then, God - speed, my love,

'til you are mine a - gain, mine a - gain.

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