

Kennedy Masters Ltd. presents  
**RAY CONNIF**  
HIS SINGERS  
AND ORCHESTRA



**HAPPINESS IS MUSIC**





#### RAY CONNIFF

When Ray Conniff releases a new album called "The Happy Sound of Ray Conniff in The Mood," as he does on November 8th, his many millions of fans will know the title is sincere—Ray has proved through his long, successful career that he's "a natural"—happiest when he is performing.

It all started back in 1956, when CBS released an album called "S'Wonderful," which featured a new musical sound that was the brainchild of CBS staff producer Ray. The nature of its distinction was his pioneering use of human voices as instruments; in frequency terms rather akin to subtly fluted woodwinds. The effect, under Ray's guiding baton, is a sound where the soft tones are intensified, the harsher tones are mellowed and the overall "feel" is one of a pleasant blending.

Ray hasn't come through eighteen years and around ten gold albums without further development, though—to conclude so would be to underestimate his ability and integrity as a professional musician. He was trained in trombone from an early age, and his early determination to succeed in music had prompted him to take a correspondence course in arranging while at school. Having left school he served his apprenticeship in society and radio orchestras, working with names like Bunny Berigan, Bob Crosby and Artie Shaw.

He started to pen hits like "Jumping On The Merry Go Round" and "S'Wonderful," and after a break for Army Service, where he again worked in radio (this time alongside Walter Schumann and Meredith Wilson) he returned to his base of Boston and became a part of the A & R Department of CBS Records.

Then, as we said before, came "S'Wonderful," to be succeeded by other great titles like "Honey," "It Must Be Him," "So Much In Love" and "Clair" . . . .

Today Ray has completed his new album, and is on the verge of an extensive tour of Britain which starts on the album's day of release—November 8th.

Before coming to England Ray will be travelling with his wife Vera and young child Tamara to Switzerland, which is the home of Mrs. Conniff. Also in the party will be Ray's ever present little French poodle).

After the tour, which runs November into early December, Mr. Conniff will be going to Russia, where he will be recording his next album, and is working in concert with Russian musicians and singers.

# Ray Conniff Tour Winter 1974

## November

|      |                 |                           |
|------|-----------------|---------------------------|
| 8th  | Manchester      | Belle Vue                 |
| 9th  | Liverpool       | Empire Theatre            |
| 10th | Leeds           | Grand Theatre             |
| 11th | Rest Day        |                           |
| 12th | London          | BBC Broadcast—Hippodrome  |
| 13th | Southport       | Southport Theatre         |
| 14th | Glasgow         | Kelvin Hall               |
| 15th | Aberdeen        | Music Hall                |
| 16th | Edinburgh       | Usher Hall                |
| 17th | Coventry        | Coventry Theatre          |
| 18th | Hemel Hempstead | The Pavilion              |
| 19th | Rest Day        |                           |
| 20th | Stoke           | Victoria Hall, Hanley     |
| 21st | Chatham         | Central Hall              |
| 22nd | Portsmouth      | Guildhall                 |
| 23rd | Bournemouth     | Winter Gardens            |
| 24th | London          | Theatre Royal, Drury Lane |
| 25th | Brighton        | The Dome                  |
| 26th | Bristol         | Colston Hall              |
| 27th | Oxford          | New Theatre               |
| 28th | Paignton        | Festival Theatre          |
| 29th | Birmingham      | Town Hall                 |
| 30th | Rest Day        |                           |

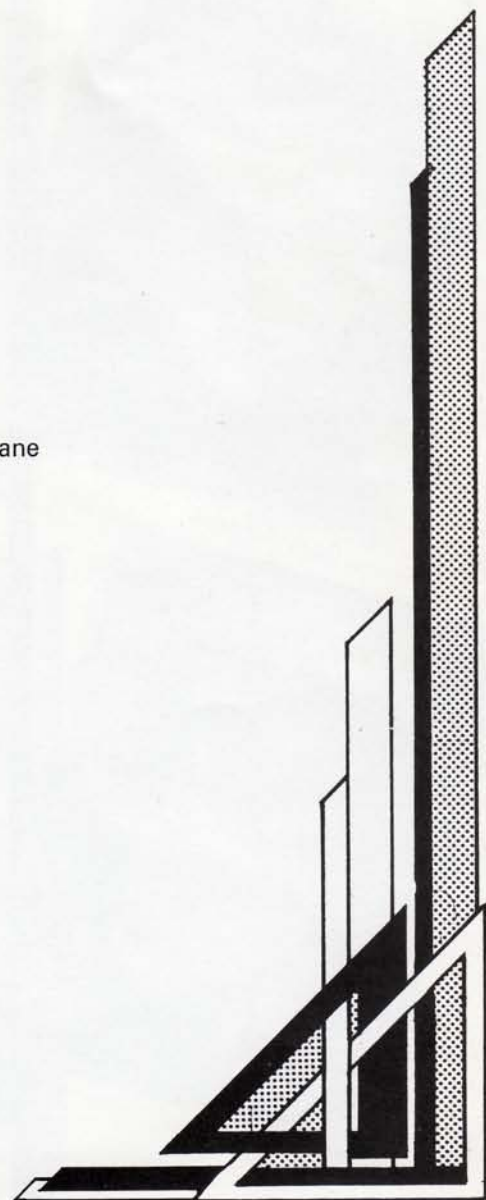
## December

|     |         |                 |
|-----|---------|-----------------|
| 1st | Croydon | Fairfield Halls |
| 2nd | Dublin  | Carlton Cinema  |

## THE INTERNATIONAL RAY CONNIFF CLUB

For information about Ray Conniff contact

Miss Lois Hollands 99 Hurst Road Erith Kent DA8 3EW





# The RAY CONNIFF



*Pamela Ramseyer*



*Heidi Oistad*



*Judy Murdock*



*Lynn Lauridsen*



*Carol Turnbow*



*Sandy Baldwin*



*Madeline Vergari*



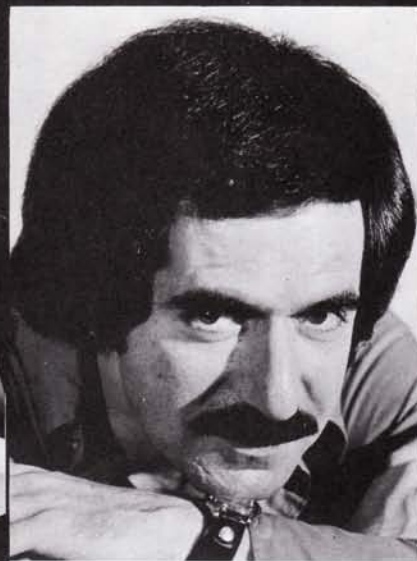
*Jackie Allen*



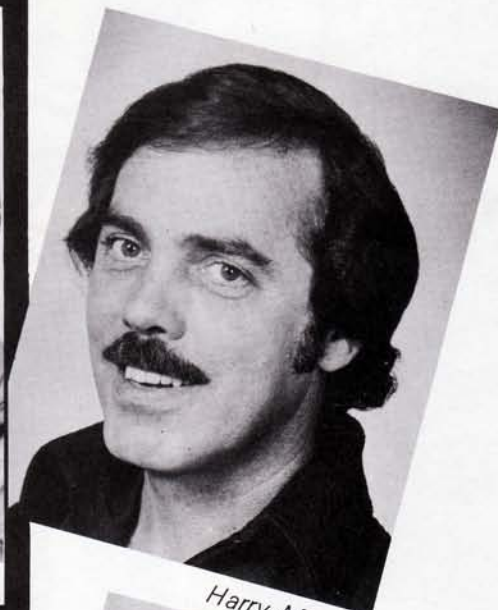
# SINGERS



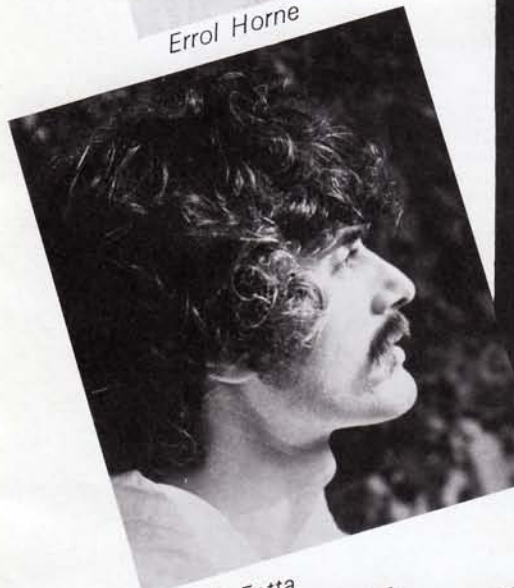
Errol Horne



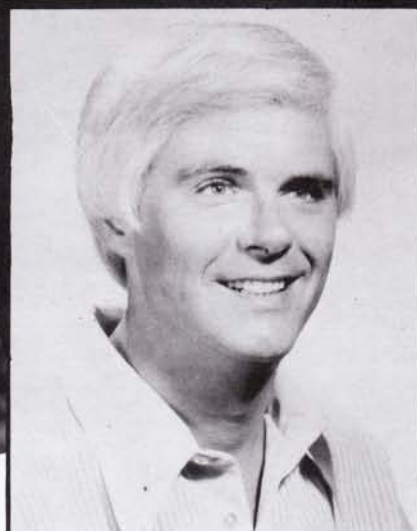
Fred Goodman



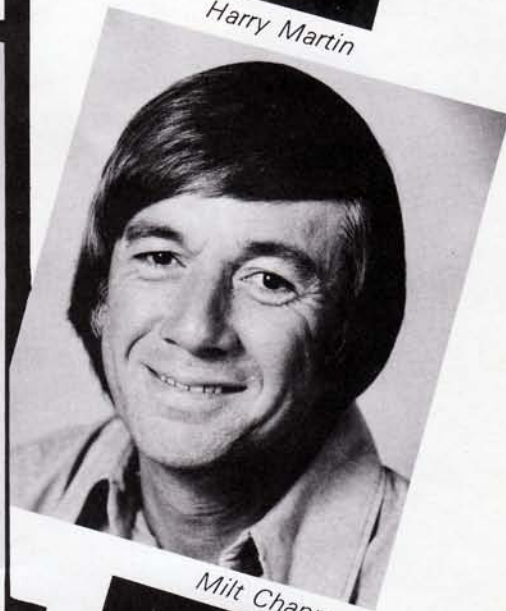
Harry Martin



Frank Fetta



Jim Wheeler



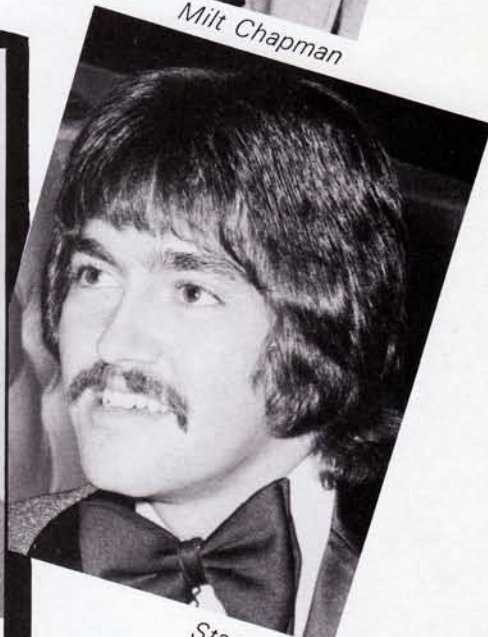
Milt Chapman



Don Stein



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General Manager



Stan Beard







# Enjoy THE HAPPY SOUND OF RAY CONNIFF

NEW ALBUM



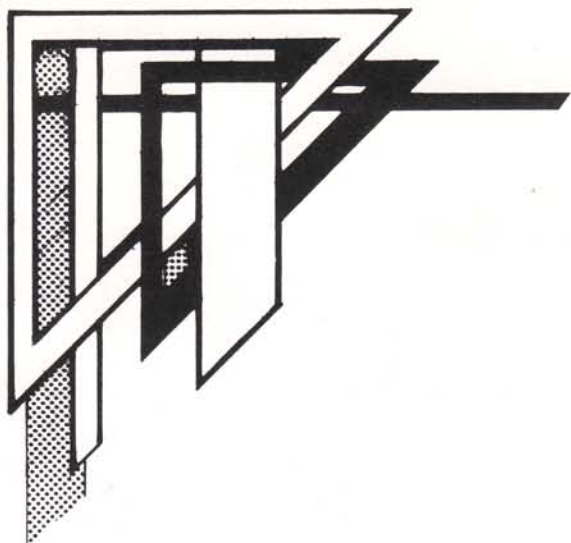
Tracks include:  
In the Mood  
The Entertainer  
I'll Be With You  
in Apple Blossom Time  
Chattanooga Choo Choo

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the music people





# Skeets Herfurt



From an early age Skeets showed a remarkable versatility in music and was a popular member of several dance orchestras in and around Denver during his high school and college days when his youthful exuberance on the bandstand earned him the nickname, "Skeets."

Skeets was born Arthur Relsmond Herfurt in Cincinnati, Ohio. His childhood was spent in Denver, Colorado, where he studied music under John S. Leike, soloist and Assistant Conductor of John Philip Sousa's band, and a graduate of the Boston Conservatory of Music. Skeets attended the University of Denver, where he became a member of Sigma Phi Epsilon fraternity, and later on majored in music at the University of Colorado.

While still a college student, Skeets was playing one weekend at the fashionable Broadmoor Country Club when Glenn Miller stopped in to hear the band. He liked the group so well, he took Skeets and two other members of the band with him to New York for an engagement. Upon reaching New York the job for which they were hired fell through, and being stranded in New York, Glenn introduced the trio to Tommy Dorsey who gave them an audition and hired the boys for their first big name band job. The fabulous career of the Dorseys is musical history, and Skeets travelled with them all over America as one of their featured players, gaining a wide reputation as a popular entertainer. However, the lure of Californian sunshine and a much needed rest from the gruelling pace of one-nighters brought Skeets to the West Coast and a new career in radio and motion pictures.

The call of the open road beckoned again when Skeets, as part owner of the great Alvino Rey Band, made a personal triumph with such great hits as "Idaho" and "Deep in the Heart of Texas." The army interrupted this activity and after several years with the Armed Forces Radio Service, Skeets became engaged again with studio work—T.V., movies and recording.

Skeets has been a featured player with many fine orchestras in Hollywood. Billy May, Nelson Riddle and David Rose are some of the many orchestras that use his talents to great advantage on records and television shows. Skeets has been on a nationwide tour of the U.S.A. with Frank Sinatra. Several years ago, Skeets replaced Eddie Miller with the Bob Crosby "Bobcats" and made several tours with Bob in the U.S., Mexico and Canada, ending with some recordings for the Readers Digest Big Band Series. He was also featured in a Dixieland Trio in a concert tour of Europe with the Ray Conniff Orchestra. He has recently completed a 15-volume series for Time-Life, Inc., personally recreating the jazz of the Big Band Era, impersonating the work of Johnny Hodges, Coleman Hawkins, Benny Carter, Jimmy Dorsey, Woody Herman, Charlie Barnett, Russ Procopo, Earl Warren and others, a monumental work. Skeets currently makes his home at beautiful Lake Tahoe, Nevada, where he works nightly in the big show band at Harrah's Club, Tahoe.





# Panama Francis

Panama Francis was born in Miami, Florida, December 21st, 1918. Of a Haitian Father and a Bahamian Mother. His Mother said that at the age of 3 he would sit at the dinner table and beat rhythms on his plate with his spoon. The only toy he would ask for, for Christmas, was a Drum.

At the age of 8 Panama joined the Drum and Bugle Corp of the U.N.I.A.

At the age of 11 he joined the St. Agnes Church Marching Band. Under the leadership of Hubert Roberts, who was affectionally known as "Balla" Roberts in the Bahamas and Miami.

At the age of 13 Panama joined "Sonny Boy" Allen and his Hot 5. His Mother would take him to work, and bring him back home at the end of the night. They were playing at a "Jukejoint" known as the Bar-B-Q Stand, on 14th St. and 3rd Ave.

At the age of 14 he joined George Kelly and His Cavaliers. This was his first time playing with a big swinging band, and his first road tour. They played only the Southern states. He stayed with this band for 5 years and left Miami May 27, 1938, to join Charlie Brantley and His Florida Collegians in Tampa, Florida.

Left Charlie Brantley August 7, 1938, to go to New York.

Arrived in New York City an unknown, August 9, 1938. Panama was in the city 5 days when he was heard playing at a Jam session by Tab Smith. He hired him to join his group at a club in Brooklyn, N.Y., known as the "Rosebud." This club was owned by the uncle of Thelma Carpenter. While working at the Rosebud he joined Local; 802.

January, 1939, he joined Billy Hicks and His Sizzling 6 and played his first production show with this group at the Apollo theatre in Harlem.

July 7, 1939, he joined Roy Eldridge at the Arcadia ballroom in downtown New York. He did my first recording session with Roy. When he first joined Roy Eldridge's Band he came to rehearsal wearing a "Panama" hat. Something happened during the rehearsal. For some reason, Roy forgot his name. He yelled back to me, "hey Panama." The fellows in the band thought this was his name, since they were not introduced, and they began calling him "Panama." He was scared to tell them that this was not his name. Since then, he has been known as "Panama" Francis. He stayed with Roy Eldridge until January, 1940.

Panama joined Lucky Millinder and His Orchestra January, 1940, at the Savoy ballroom. He stayed with Lucky Millinder until March, 1945.

He left Lucky Millinder in 1945 to form his own orchestra, which was short lived. After disbanding his orchestra he joined Willie Brayant's orchestra at the Savoy ballroom. And stayed with this band until February, 1947.

February, 1947, he joined Cab Calloway's Orchestra and stayed with Cab until 1952.

He replaced Louis Bellson November, 1952, with Duke Ellington for a short period and left the Duke to go into studio work December, 1952.

While doing studio work Panama worked at Birdland with Slim Gaillard and Charlie Parker. Later he joined Conrad Janis and His Tailgaters at Child's restaurant. He played with Charlie Shavers at the Metropole and again with Roy Eldridge at Lou Terrasi.

Stayed in the studios and played on the weekends with Conrad Janis at the Central Plaza from 1956-1963.

He joined the General Motors Industrial in 1963. And toured the states introducing the new Cadillac cars. The show closed in September of 1966.

1966 he joined Dinah Shore and he became her personal drummer until September, 1969.

Moved to Los Angeles April 15th, 1968 while working with Dinah Shore.

Conducted and played the drums with the show "A Night At The Palace." From January 6, 1972, to February 28, 1973.

Moved back to New York April 17, 1973. Joined Sy Oliver's Orchestra May 29, 1973.

Panama is playing with Sy Oliver and freelancing at the present time.



# Shorty Sherock



One of the better known recording artists in the Hollywood Motion Picture and Recording T.U. Industries.

Featured on The Julie Andrews Show with Nelson Riddle Orchestra and with The Dover Rose Orchestra on Bonanza, also Smother's Bros., Red Skelton, Bob Hope, Glen Campbell and Jack Benny Shows.

Played 1st Trumpet for Frank Sinatra, Nat 'King' Cole and Peggy Lee—Nelson Riddle Albums.

Featured Jazzman with Jim and Tom Dorsey, Bob Crosby and Gene Krupa.

Shorty is featured on Records such as Tutti's Trumpets—Glen Gray, Cash Loma and Orchestra.

He recently featured in the motion picture, "The Great Gatsby," "Mame" and "Snub The Tiger," in which he played all the Trumpet Solo's.



# RAY CONNIFF

## U.K. Tour 1974

### PROGRAMME

I'll Be With You in Apple Blossom Time.

In The Mood.

Brazil.

Chattanooga Choo Choo.

Somewhere My Love.

For All We Know.

When Mabel Comes In The Room.

Memories Are Made Of This.

'S'Wonderful.

Don't Be That Way.

~~Ecstasy~~ (Words and Music by Ray Conniff).

*Tin Roof Blues*  
~~Muskrat Ramble~~

South Rampart Street Parade } Dixieland.

Aquarius, and Let The Sunshine In.

Mame.

*Hells Bells, Dolly*

PROGRAMME SUBJECT TO CHANGE

*When the Saints*

*March the King*

*On the Street*



# The RAY CONNELL





# FF SINGERS





# ROBERTS, RICE, BANDELL and SCOTT



How often can one say of the Groups one hears today have originality? Most of today's Groups, Singers and Bands follow the lines that the Record Companies dictate are commercial, though only one in ten of every record released even pays for the recording costs . . . therefore one has ten years of looking for another Presley followed by ten years of looking for a new Beatles . . .

The demands on a new Group today are tougher than ever before. We look for professionalism, musicianship, stagecraft and originality in style, interpretation and writing . . . Roberts, Rice, Bandell and Scott have all these qualities plus one more . . . we call it magic.

We hope you enjoy listening to them and feel as we do that here is a very special Group indeed, and we have great pleasure in introducing to you Eric Roberts, Garthe Bandell, Felix Rice and Marc Scott.





# Orchestra Personnel

## Brass

### *Trumpets/Flugel*

Shorty Sherock  
Stan Reynolds  
John Huckridge

### *Tenor Trombones*

Wally Smith  
Keith Christie

### *Bass Trombone*

Bill Geldard

### *Saxophones*

Skeets Herfurt  
Jimmy Chester  
Jimmy Hastings  
Dave Willis  
Eddie Mordau

## Rhythm

### *Piano*

Ralph Dollimore

### *Guitar*

Ernie Sheer

### *Guitar/Mandolin*

Terry Walsh

### *Bass/Bass Guitar*

Jack Seymour

### *Drummer*

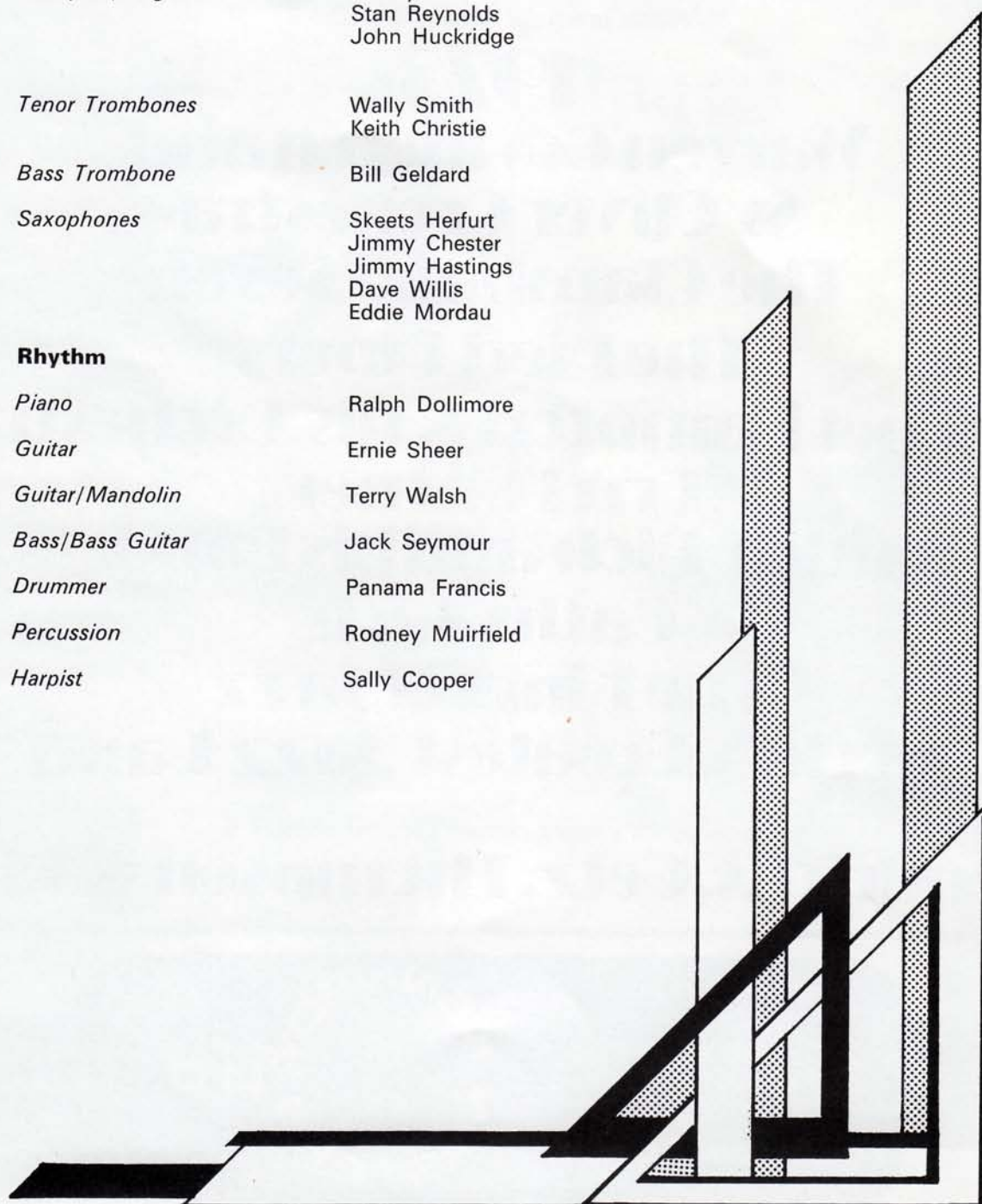
Panama Francis

### *Percussion*

Rodney Muirfield

### *Harpist*

Sally Cooper









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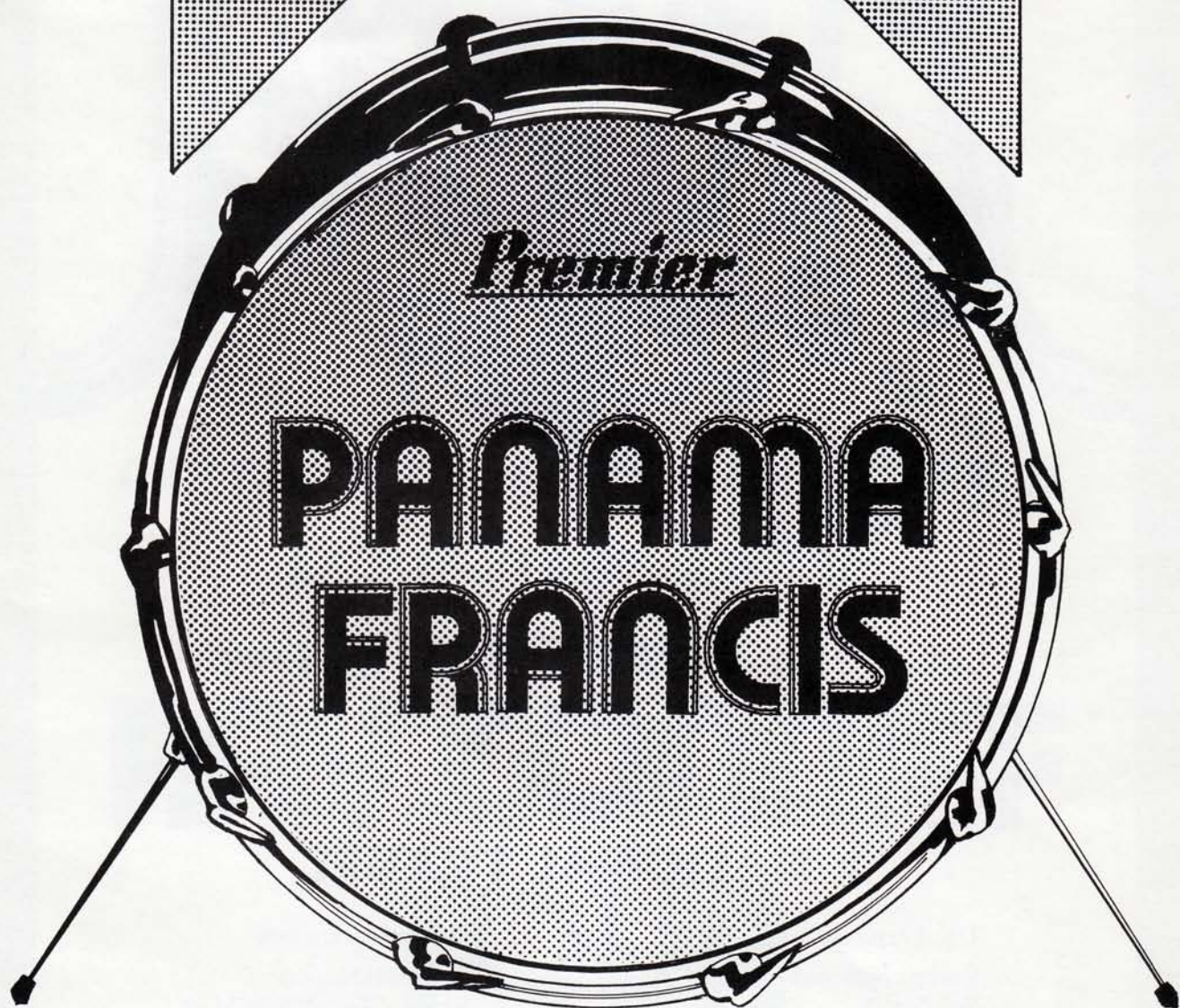








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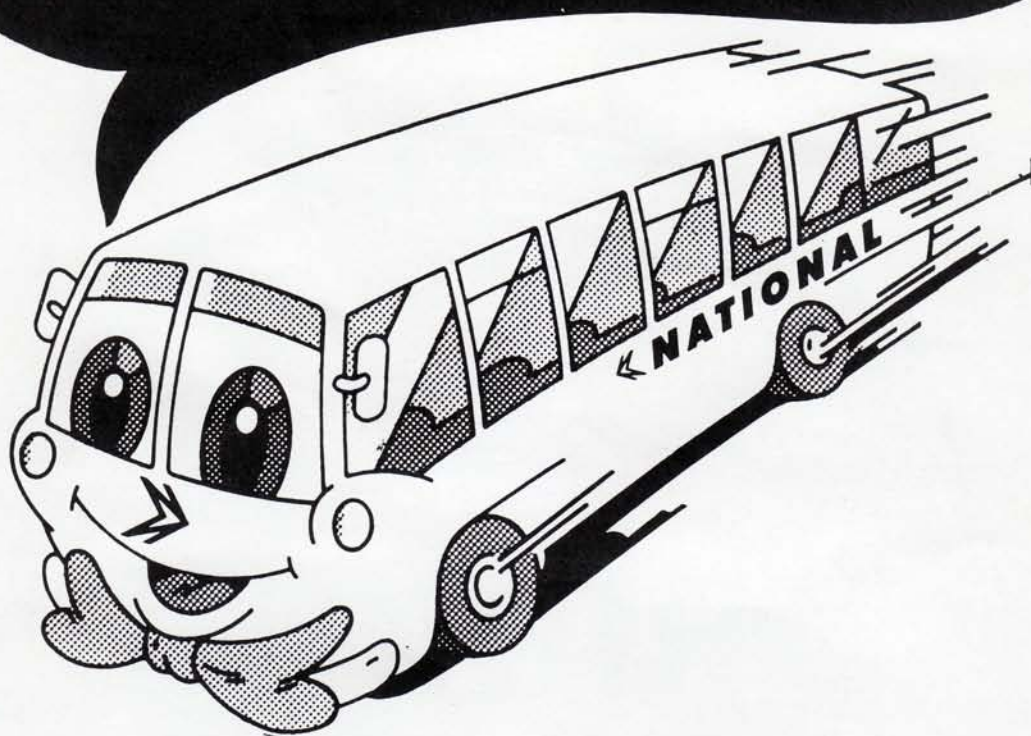
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